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Biography: The Arts

ISBN 0-8444-0318-0

1980

LC 19.11:

Biography:
The Arts 1980

Library of Congress
Washington 1980

best copy available

Library of Congress Cataloging in Publication Data
National Library Service for the Blind and Physically Handicapped.
Biography—the arts.

Includes index.
1. Arts—Biography—Bibliography. 2. Talking books—Bibliography. 3. Blind, Books for the—Bibliography.
I. Talking book topics. II. Braille book review. III. Title.
Z5938.N37 1980 [NX90] 016.7'0092'2 80-14317
ISBN 0-8444-0318-0

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Introduction

This bibliography is a guide to biographies in the arts. All books listed are available on disc or cassette or in braille in the collections of the National Library Service for the Blind and Physically Handicapped.

Biography has many facets: the roundedness of works derived from thorough research, the intimacy of personal reminiscences from family and friends, the self-revelation of memoirs and autobiography. Biographies of people in the arts portray a variety of gifted, creative personalities. Through biography, artists, musicians, actors, and authors are reborn in literary form to delight, inspire, and humanize their audience. Such accounts serve as a key to the history of the arts and contribute to making biography the largest nonfiction genre.

Two classic biographies appear in this bibliography: *The Life of Samuel Johnson* (1791) by James Boswell, which stands as the major model of modern biography, and *The Life of Charlotte Brontë* (1857) by novelist Elizabeth Gaskell, which remains the starting point in the study of the Brontës. Also listed is G. K. Chesterton's *Charles Dickens* (1906), another instance of an author deeply involved in the life and works of another author.

There are also reminiscences about famous people written by members of their families, as seen in *Unwritten Memories* by Katia Mann, who recalls her marriage lasting more than fifty years with German author Thomas Mann; *Papa: A Personal Memoir* by Gregory Hemingway, the younger son of the writer who brought terseness to American prose; and *Renoir, My Father,* by Jean Renoir, son of the impressionist painter and himself a distinguished film director.

Memoirs include *Happy Days, Heathen Days,* and *Newspaper Days,* H. L. Mencken's literate portrayal of his childhood, youth, and Baltimore and the newspaper world in the early part of this century. In a lighter vein, there are *At Random: The Reminiscences of Bennett Cerf* by the late publisher, humorist, and punster; and *Everything but Money* by Sam Levenson, humorist and former educator.

Actors, artists, and authors share insights and professional experiences in *My Autobiography* by Charles Chaplin, *Grandma Moses: My Life's History,* and *An Autobiography* by Agatha Christie. An unusual autobiographical form is found in *Live or Die* by Anne Sexton, a collection of agonizing poems that won a Pulitzer Prize.

READEX FICHE

Biography—The Arts is available in large-print, disc, and braille formats. The large-print edition contains more than 250 titles on disc or cassette or in braille, and lists bibliographies available on other subjects. The disc edition lists only recorded materials, and the braille edition lists only braille.

Each book in the bibliography is described briefly. To locate books, use either the table of contents, which has six subject categories, or refer to the index, which lists books by author and title. Books under subject sections and in the index are listed alphabetically by media. If you are unable to find a specific book, write or call your cooperating library.

To order books, fill out the order form at the back of the bibliography and send it to your cooperating library. Book numbers are listed numerically by media.

Actors and Actresses Discs

Actor, The Life and Times of Paul Muni RD 7975
by Jerome Lawrence
narrated by Alan Hewitt
7 discs
A study laced with humor and anecdotes of the talented and tortured actor who won fame for his portrayals of Zola, Scarface, Juarez, and Pasteur. Also describes Muni's wife, Bella, who helped build one of the most unusual husband-and-wife teams in movie history. 1974.

Arlene Francis: A Memoir RD 11874
by Arlene Francis with Florence Rome
narrated by Barbara Caruso
3 discs
Familiar to the public as a television and radio star, the actress recalls her childhood, romance, career, marriage, motherhood, and friendships. Among the famous personalities mentioned are Bennett Cerf, Kitty Carlisle, and Orson Welles. Some strong language. 1978.

Ava: A Life Story RD 7625
by Charles Higham
narrated by John Stratton
3 discs
Portrait of the Hollywood sex goddess, Ava Gardner, who makes her own life rules and chooses her own men. Based on interviews with those who have known and worked with her. 1974.

Bring on the Empty Horses RD 9043
by David Niven
narrated by Norman Barrs
5 discs
Collection of descriptions, impressions, and anecdotes about Hollywood from the wild thirties to the early days of television. The actor provides such happy reminiscences as boating with Errol Flynn, playing chess with Humphrey Bogart, and fishing with Clark Gable. Strong language. Bestseller 1976.

Change Lobsters, and Dance: An Autobiography RD 9868
by Lilli Palmer
narrated by Mitzi Friedlander
5 discs
Personal memoirs by a beautiful and successful actress, television producer, and artist. Contains portraits of famous friends including Bernard Shaw, Greta Garbo, Noel Coward, Gary Cooper, David Niven, and Ronald Colman. 1975.

Changing RD 10166
by Liv Ullmann, translated by Liv Ullmann
narrated by Elizabeth Swain
3 discs
World-famous international actress exposes her thoughts about life, love, and work. Her frank account includes a sensitive portrait of the Swedish film director Ingmar Bergman, who fathered her child. Bestseller 1977.

Chaplin RD 8001
by Roger Manvell
narrated by Bob Adams
3 discs

Actors and Actresses

A British film historian chronicles the life of Charlie Chaplin and his rise from the rags of a shabby London district to the riches of Hollywood. He also traces the actor's development as an artist. 1974.

The Count: The Life and Films of Bela "Dracula" Lugosi RD 8002
by Arthur Lennig
narrated by Frank Coffee
4 discs
A film critic relates the life of actor Bela Lugosi, beginning with his rise to stardom in the Hungarian theater. Resigning himself to weird roles in Hollywood films, Lugosi asked to be buried in his Dracula cape. 1974.

Dark Lady of the Silents: My Life in Early Hollywood RD 7077
by Miriam Cooper with Bonnie Herndon
narrated by Janis Gray
3 discs
Revelations from a star of the early days of movies. Miss Cooper recalls Theda Bara, Mary Pickford, Douglas Fairbanks, and Fatty Arbuckle. 1973.

Distinguished Company RD 7110
by John Gielgud
narrated by Alan Haines
2 discs
A collection of personal reminiscences and sketches of celebrities the English actor has known on and off the stage. 1973.

Don't Put Your Daughter on the Stage RD 6084
by Margaret Webster
narrated by Pauline Flanagan
7 discs
The author has performed in the theatre since the age of five when her actress-mother, Dame May Witty, put her on the stage. This account of her life-long love affair with the entertainment world includes reminiscences of friendships with other stars. 1972.

Doris Day: Her Own Story RD 9280
by A.E. Hotchner
narrated by Janis Gray
5 discs
The actress-singer candidly reminisces about her Pollyanna image, her triumphs and tragedies, and her career. She discusses her mother, her friends, and actors James Garner, Jack Lemmon, and James Stewart. Bestseller 1975.

Every Other Inch a Lady RD 6668
by Beatrice Lillie with John Philip and James Brough
narrated by Ilka Chase
3 discs
The comedienne recalls the ups and downs of her life, from her childhood through her successes in London and New York. 1972.

Gene Kelly: A Biography RD 8348
by Clive Hirschhorn
narrated by Bradley Bransford
5 discs
A theater critic traces the life and career of the dancer, singer, actor, and director, from his humble beginnings in

Philadelphia to international stardom. The author's portrait discloses a warm and affectionate human being. 1974.

Ginger, Loretta, and Irene Who? RD 10472
by George Eells
narrated by Leon Janney
7 discs
The heights and depths of stardom as reflected in the careers of six Hollywood actresses of the 1930s: Ginger Rogers, Miriam Hopkins, Ruth Etting, Loretta Young, Kay Francis, and Irene Bentley. 1976.

Haywire RD 10219
by Brooke Hayward
narrated by Gwen Davenport
4 discs
The daughter of actress Margaret Sullivan and Leland Hayward, a colorful and dynamic Hollywood theatrical agent, relates the shattering story of her extraordinarily glamorous and privileged family. Some strong language. 1977.

Hitch: The Life and Times of Alfred Hitchcock RD 13090
by John Russell Taylor
narrated by Art Metzler
5 discs
Authorized biography of the famed filmmaker portrayed as "a straightforward middle-class Englishman who just happened to be an artistic genius." Covers Hitchcock's childhood and career, family life, relations with his stars, and working methods. 1978.

Humphrey Bogart RD 8394
by Nathaniel Benchley
narrated by Ralph Bell
2 discs
Affectionate portrait of a society blue blood who became one of the screen's most popular actors. The author, who was a close friend of Bogart, sorts myths and facts about the legendary star. Strong language. 1975.

In One Era and Out the Other RD 7090
by Sam Levenson
narrated by Leon Janney
4 discs
The comedian and former schoolteacher presents a spritely collection of nostalgic reminiscences from his background of Jewish orthodoxy and poverty. A combination of chuckles and helpful homilies. 1973.

Jack Benny RD 11448
by Mary Livingston Benny and Hilliard Marks with Marcia Borie
narrated by Diane Eilenberg
6 flexible discs
Biography of the beloved comedian in which such stars as Edgar Bergen, Johnny Carson, and George Burns recall his many kindnesses and memorable comic performances. Covers his vaudeville beginnings and Carnegie Hall appearances as a violinist. Includes nostalgic snatches of radio and TV scripts. Some strong language. 1978.

The Jack Benny Show RD 10227
by Milt Josefsberg
narrated by Hal Tenny
6 discs
Portrait of the vaudeville comic Benny Kubelsky, who became Jack Benny, a comedian who dominated radio and television for over forty years. Some strong language. 1977.

Jane: An Intimate Biography of Jane Fonda RD 7370
by Thomas J. Kiernan
narrated by Janis Gray
4 discs
Portrait of Jane Fonda from her early days and difficulties in a famous family to her marriage to Tom Hayden in 1973. For high school and adult readers. 1973.

Jayne Mansfield and the American Fifties RD 8312
by Martha Saxton
narrated by Petie Seale
3 discs
Biography of the short, tragic life of a self-made star and sex symbol of the fifties. Depicts the actress's dreams and fantasies, her need for masculine approval, and her hunger for publicity. Explicit descriptions of sex. 1975.

Joan Crawford RD 13152
by Bob Thomas
narrated by Suzanne Toren
4 discs
Rags-to-riches story of the young woman who was a legendary movie star for over fifty years. Describes her rise from telephone operator in Kansas City to chorus-line dancer and ultimate stardom. Covers her struggles, marriages, scandals, triumphs, and bouts with alcohol. Some strong language. 1978.

Judy RD 8405
by Gerold Frank
narrated by Bradley Bransford
10 discs
Definitive biography of one of the most popular stars ever to emerge from Hollywood. With access to all of the Garland material available, the author portrays the glamorous, tragic life of the multi-talented performer. 1975.

Karloff: The Life of Boris Karloff RD 6433
by Peter Underwood
narrated by Max Howard
3 discs
An account of the life and personality, in and out of film roles, of the famous horror-movie actor who played the monster in *Frankenstein*. Includes an appendix of the films in which he appeared. 1972.

Kate: The Life of Katherine Hepburn RD 8452
by Charles Higham
narrated by Robert Evan Jones
4 discs
Authorized biography highlighting the determination and sense of humor of the elusive New England Yankee whose acting career began in 1932. Strong language. 1975.

Lauren Bacall: By Myself RD 13275
by Lauren Bacall
narrated by Yvonne Fair Tessler
10 flexible discs
The life of the popular actress and her big break leading to Hollywood stardom. She tells of her years as Mrs. Humphrey Bogart and Bogie's death from cancer, her failed marriage to Jason Robards, her children, and herself as she is today. Some strong language. Bestseller 1979.

Living It Up; or, They Still Love Me in Altoona RD 10246
by George Burns
narrated by Art Metzler
3 discs
George Burns's reflections on his show business career and personal life. Rich in anecdotes. 1976.

Long Live the King: A Biography of Clark Gable RD 10422
by Lyn Tornabene
narrated by Bob Askey
8 flexible discs
Portrait of the movie star who for many was the epitome of the masculine ideal. Captures the actor's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

Love, Laughter, and Tears: My Hollywood Story RD 11755
by Adela Rogers St. Johns
narrated by Yvonne Fair Tessler
7 flexible discs
Hearst reporter in her eighties, and self-styled "Mother Confessor" to Hollywood stars of the twenties and thirties, relates many stories of the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World Has Ever Known RD 11129
by Booton Herndon
narrated by Dick Brehm
6 flexible discs
Private, inside story of the relationship between the king and queen of silent films, whose off-screen romance paralleled their movie scripts. 1977.

Milton Berle: An Autobiography RD 7979
by Milton Berle with Haskel Frankel
narrated by Alan Hewitt
6 discs
Reveals the truth about the entertainer. Tells of his romantic liaisons with evangelist Aimee Semple McPherson and Marilyn Monroe, and explains his relationship with his domineering stage mother. 1974.

Mommie Dearest RD 12943
by Christina Crawford
narrated by Yvonne Fair Tessler
5 flexible discs
The oldest adopted child of movie queen Joan Crawford, who died in 1977, tells a shocking story of what it was like living with her mother. Revelations of punishment, humiliation, and exploitation are described by the daughter of the famous star, who demanded that her children

refer to her as "Mommie dearest." Some strong language and some explicit descriptions of sex. Bestseller 1978.

Montgomery Clift: A Biography
RD 12017
by Patricia Bosworth
narrated by Catherine Byers
5 discs
Explores the inner life and tragic strivings of the actor who remained an enigmatic figure to his friends. Based on interviews with directors, actors, and playwrights. Some strong language. 1978.

Papa, Play for Me: The Hilarious, Heartwarming Autobiography of Comedian and Bandleader Mickey Katz
RD 11710
by Mickey Katz
narrated by Leon Janney
3 discs
Autobiography of the successful Yiddish-American comedian and singer. Katz reminisces about his youth, his beginnings as a musician and comic, and his family. 1977.

Princess Grace RD 10843
by Gwen Robyns
narrated by Jill Ferris
5 flexible discs
Romantic portrait of Grace Kelly, the Hollywood star who became princess of Monaco. Sheds lights on her career as actress, her life as wife and mother, and her devotion to charitable causes. 1976.

Richard Burton, Very Close Up
RD 6242
by John Cottrell and Fergus Cashin
narrated by Gordon Gould
6 discs
Interviews with people from Burton's past combine with critiques of his stage acting and film work in this biography, one-half of which is devoted to his life with Elizabeth Taylor. 1971.

Ronald Colman, a Very Private Person: A Biography RD 8458
by Juliet Benita Colman
narrated by Barbara Caruso
3 discs
Nostalgic biography by the daughter of the movie star. The son of a silk merchant, Colman dabbled in amateur theatricals before seeing action in World War I. His career as an actor was launched in films with his appearance opposite Lillian Gish in 1923. 1975.

Shooting Star: A Biography of John Wayne RD 7362
by Maurice Zolotow
narrated by Robert Gerringer
6 discs
Portrait of the actor whose films have collectively grossed more than those of any other star. Account of his life, career, and battle with cancer. 1974.

Singin' and Swingin' and Gettin' Merry Like Christmas RD 10251
by Maya Angelou
narrated by Adale O'Brien
3 discs

Angelou's autobiography covers her twenties, when she developed her first meaningful relationship with whites and began her theatrical career. Also describes her short-lived marriage to a Greek sailor. 1976.

Son of Groucho RD 6383
by Arthur Marx
narrated by Ralph Bell
5 discs
An intimate family portrait with anecdotes about the comedian and the celebrities who frequented the Marx household. The author also reveals some of the problems of living in the shadow of a world-famous man. 1972.

Sophia, Living and Loving: Her Own Story RD 13487
by A.E. Hotchner
narrated by Debbie Trissell
5 flexible discs
Biography of the glamorous film star Sophia Loren, from slum urchin in Naples to reigning queen of the movies. Covers her poverty stricken childhood, marriage and criminal prosecution for adultery, and her unwavering struggle to have a child. 1979.

Sun and Shadow RD 10738
by Jean Pierre Aumont, translated by Bruce Benderson
narrated by Richard Braun
2 discs
With Gallic wit and self-deprecating humor, the French actor-playwright recalls his career with anecdotes about his co-stars and personal friends: Melina Mercouri, Rex Harrison, Charles Boyer, Colette, and Marlene Dietrich. Some strong language. 1977.

The Talking Clowns: From Laurel and Hardy to the Marx Brothers RD 11003
by Frank Manchel
narrated by Alan Hewitt
2 discs
Sketches of the lives and careers of great film comedians of the 1930s: Laurel and Hardy, W.C. Fields, Mae West, and the Marx Brothers. For high school and adult readers. 1976.

The Verdict RD 9369
by Hildegarde Neff, translated by David Anthony Palastanga
narrated by Johanna Albrecht
6 discs
The German actress and singer contemplates her career, family, and endless bouts of serious illness, including breast cancer. 1975.

Vivien Leigh: A Biography RD 11496
by Anne Edwards
narrated by Elizabeth Swain
7 flexible discs
Intimate portrait of the dazzling and talented British actress best known for her role of Scarlett in *Gone with the Wind.* Reveals the dual personality of a much admired woman who suffered from manic depression and died of tuberculosis. Some strong language. 1977.

Actors and Actresses

Wide-Eyed in Babylon: An Autobiography RD 8097
by Ray Milland
narrated by Norman Barrs
4 discs
The Welsh-born actor who has appeared in more than two hundred films tells of his beginnings in rural Wales, his abortive experience as a sailor, his loss of innocence, his entry into the household cavalry in England, and his life as a star in Hollywood. Explicit descriptions of sex. 1974.

Actors and Actresses — Cassettes

Anything for a Quiet Life: The Autobiography of Jack Hawkins RC 8609
by Jack Hawkins
narrated by Hugh Lampman
3 cassettes
The English actor, known for his unmistakable voice, was afflicted with cancer in 1966 and lost his power of speech. With courage and humor, he relates how he continued to act with his voice dubbed in. His widow completed this work. 1973.

Black Film Stars RC 9215
by Eileen Landay
narrated by Petie Seale
2 cassettes
The lives and careers of thirty famous black actors and actresses from Stepin Fetchit, Paul Robeson, and Ethel Waters to Richard Roundtree and Cicely Tyson. For junior and senior high and adult readers. 1973.

Bogart and Bacall: A Love Story RC 9217
by Joe Hyams
narrated by Peter Case
3 cassettes
Intimate account of the courtship and marriage of two superstars, Humphrey Bogart and Lauren Bacall. Hyams, a Hollywood columnist, captures the spirit of America's film capital at a time when actors were regarded as royalty. 1975.

Bogey's Baby RC 12482
by Howard Greenberger
narrated by Ralph Bell
2 cassettes
Biography of Lauren "Betty" Bacall, her career from modeling to Hollywood, her marriage to Humphrey Bogart, and their friendship with such famous stars as Gary Cooper, Marilyn Monroe, and Frank Sinatra. Some strong language. 1976.

A Book RC 10301
by Desi Arnaz
narrated by Desi Arnaz and Peter Case
3 cassettes
The entertainer-producer exuberantly relates his rise from poverty to show business success. He describes his private life, his marriage to the popular comedienne Lucille Ball, and his love for his family. Some strong language. 1976.

Dear Boris: The Life of William Henry Pratt A.K.A. Boris Karloff
RC 12731
by Cynthia Lindsay
narrated by Eda Seasongood
1 cassette
Warmly affectionate biography by an old family friend stresses Karloff's likable personality in contrast to his screen image of the horrifying monster. Some strong language. 1975.

Dear Me RC 11939
by Peter Ustinov
narrated by Patrick Horgan
3 cassettes
Autobiography chock-full of colorful characters, droll situations, and famous theatrical personalities. Some strong language. Bestseller 1977.

Errol Flynn: A Memoir RC 12389
by Earl Conrad
narrated by Richard Wulf
2 cassettes
Portrait drawn from a relationship that developed between the author and Flynn just before the actor's death explores the enigmatic character of the complex star. Describes his flamboyant life-style and bizarre behavior in detail. Some strong language and some explicit descriptions of sex. 1978.

Everything but Money RC 9934
by Sam Levenson
narrated by Leon Janney
2 cassettes
The author's humorous reminiscences about his childhood in an East Harlem tenement with his immigrant parents, six brothers, and one sister. Although he is now an entertainer, he has also been an educator and he offers opinions about the value of discipline, respect, and responsibility in bringing up children. 1966.

The Fonz: The Henry Winkler Story
RC 12574
by Charles E. Pike
narrated by George Backman
1 cassette
Success story of the actor who became a favorite TV tough guy. For junior and senior high readers. 1976.

Goldwyn: A Biography of the Man behind the Myth RC 13242
by Arthur Marx
narrated by Ray Hagen
3 cassettes
A portrait of the volatile and complex movie magnate Samuel Goldwyn, who without any formal education rose from penniless immigrant to multimillionaire at his death at ninety-one. His life is the story of Hollywood and the motion picture industry. Some strong language. 1976.

Great Times, Good Times: The Odyssey of Maurice Barrymore RC 12776
by James Kotsilibas-Davis
narrated by Guy Sorel
5 cassettes
Portrait of the life and times of the dashing patriarch of the legendary family of actors. Some strong language. 1977.

Actors and Actresses

Hollywood: Stars and Starlets, Tycoons and Flesh Peddlers, Movie-Makers and Moneymakers, Frauds and Geniuses, Hopefuls and Has-Beens, Great Lovers, and Sex Symbols RC 13627
by Garson Kanin
narrated by Jack Robinson
3 cassettes
Explores the inside workings of the movie industry with glimpses of such stars as Carole Lombard, John Barrymore, Greta Garbo, and Marilyn Monroe. Some strong language. 1974.

Intermission: A True Story
RC 10573
by Anne Baxter
narrated by Anne Chodoff
3 cassettes
Academy Award-winning actress Anne Baxter writes about the greatest challenge of her life: moving, at the height of her career, to the harsh outback of Australia to be with the man she loved. 1976.

Jack Benny RC 11448
by Mary Livingstone Benny and Hilliard Marks with Marcia Borie
narrated by Diane Eilenberg
2 cassettes
Biography of the beloved comedian in which such stars as Edgar Bergen, Johnny Carson, and George Burns recall his many kindnesses and memorable comic performances. Covers his vaudeville beginnings and Carnegie Hall appearances as a violinist. Includes nostalgic snatches of radio and TV scripts. Some strong language. 1978.

John Huston, Maker of Magic
RC 12595
by Stuart M. Kaminsky
narrated by Ray Hagen
2 cassettes
Study of the mercurial, multi-talented, enigmatic film director who is known as much for his roisterous life-style as he is for such acclaimed movies as *Treasure of Sierra Madre, The Red Badge of Courage,* and *The African Queen*. 1978.

Joyce Grenfell Requests the Pleasure
RC 11923
by Joyce Grenfell
narrated by Meg Wynn-Owen
2 cassettes
Autobiography of the British humorist, niece of Lady Astor, whose careers as satirist, journalist, radio star, and concert-hall singer began in the 1930s. Her family friends included Henry James, Bernard Shaw, Noel Coward, and Stephen Potter. 1976.

Ladies and Gentlemen — Lenny Bruce RC 8604
by Albert Goldman
narrated by Ray Hagen
10 cassettes
A candid biography of the comedian's life with emphasis on his drug and obscenity arrests, his sexual exploits, and the tragedy of his daily existence. Strong language and explicit descriptions of sex. 1974.

Lemmon: A Biography RC 10296
by Don Widener
narrated by Gordon Hunt
2 cassettes

A biography of the award-winning actor Jack Lemmon. His exuberant life reads like a script from one of his tragicomic films, beginning with his birth in a hospital elevator between floors. Some strong language. 1975.

Long Live the King: A Biography of Clark Gable RC 10422
by Lyn Tornabene
narrated by Bob Askey
3 cassettes
Portrait of the movie star who for many was the epitome of the masculine ideal. Captures the actor's romances and defeats, and penetrates the legend that surrounded this complex and fascinating man. Some strong language. 1976.

Love, Laughter, and Tears: My Hollywood Story RC 11755
by Adela Rogers St. Johns
narrated by Yvonne Fair Tessler
3 cassettes
Hearst reporter now in her eighties and self-styled "Mother Confessor" to Hollywood stars of the twenties and thirties relates many stories of the rich, famous, and misunderstood. Among those she includes are Pickford, Fairbanks, Chaplin, Arbuckle, Valentino, Swanson, Garbo, and Harlow. 1978.

Marlene: The Life of Marlene Dietrich RC 12609
by Charles Higham
narrated by Mitzi Friedlander
2 cassettes
Admiring portrait of the German actress who became a symbol of glamour in a fifty-some-year career. Begins with her childhood and includes anecdotes about such famous international lovers and friends as Jean Gabin, Erich Marie Remarque, and Noel Coward. 1977.

Mary Pickford and Douglas Fairbanks: The Most Popular Couple the World Has Ever Known RC 11129
by Booton Herndon
narrated by Dick Brehm
2 cassettes
Private, inside story of the relationship between the king and queen of silent films whose off-screen romance paralleled their movie scripts. 1977.

Mommie Dearest RC 12943
by Christina Crawford
narrated by Yvonne Fair Tessler
2 cassettes
The oldest adopted child of movie queen Joan Crawford, who died in 1977, tells a shocking story of what it was like living with her mother. Revelations of punishment, humiliation, and exploitation are described by the daughter of the famous star who demanded that her children refer to her as "Mommie dearest." Some strong language and some explicit descriptions of sex. Bestseller 1978.

Monty: A Biography of Montgomery Clift RC 12331
by Robert Laguardia
narrated by John Stratton
2 cassettes
Sympathetic portrayal of the sensitive, handsome actor who became a respected star in his thirties and died at forty-five, a broken alcoholic. To get at the truth of Clift's self-destructive drive, the

Actors and Actresses
author interviewed his friends and fellow performers, among them Marlon Brando, Elizabeth Taylor, and James Jones. Some strong language. 1977.

My Autobiography RC 8867
by Charles Chaplin
narrated by Jack Hrkach
6 cassettes
The beloved "Little Tramp" of silent pictures, considered the greatest comedian of this century, covers every aspect of his life, his indigent childhood, and the public censure of later years as well as his success and popularity. 1964.

My Heart Belongs RC 9518
by Mary Martin
narrated by Susan Appleton
2 cassettes
Light-hearted autobiography of the popular musical comedy star best known for stage roles in *Peter Pan, South Pacific,* and *The Sound of Music*. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

My Side: The Autobiography of Ruth Gordon RC 10331
by Ruth Gordon
narrated by Patricia Beaudry
4 cassettes
Freewheeling memoirs of a successful actress-author whose career spans most of the twentieth centry. Literate portrait of the American theatre with sketches of such fellow-actors as Pauline Lord, Raymond Massey, Michael Redgrave, and Edith Evans. Some strong language. 1976.

Nostalgia Isn't What It Used to Be RC 12248
by Simone Signoret
narrated by Jane White
3 cassettes
Frank and humorous memoir of the noted foreign film star who was born in Wiesbaden to a Polish-Jewish father and a Parisian mother. She evokes her childhood, her education, her beginnings as an actress, her life with the popular French-Italian singer and actor Yves Montand, and her professional successes and failures. Some strong language. 1978.

Rex: An Autobiography RC 12681
by Rex Harrison
narrated by Andy Chappell
2 cassettes
Memoir by the British stage and screen actor that briefly touches upon his early years and concentrates on his acting career. He discreetly tells of his marriages and relates some mild gossip about other stars. 1975.

Vivien Leigh: A Biography RC 10865
by Anne Edwards
narrated by Elizabeth Swain
3 cassettes
Intimate portrait of the dazzling and talented British actress best known for her role of Scarlett in *Gone with the Wind*. Reveals the dual personality of a much admired woman who suffered from manic-depression and died of tuberculosis. Some strong language. 1977.

Walt Disney: An American Original
RC 11548
by Bob Thomas
narrated by Hal Tenny
3 cassettes
Biography of the great animator and entrepreneur based on interviews with family and friends and on private papers and letters. Recounts Disney's life from his austere boyhood in Kansas City through his long-lived success. 1976.

When I Was Young **RC 10895**
by Raymond Massey
narrated by Barry Zevan
2 cassettes
The accomplished character actor traces his life from an affluent childhood in Toronto to his decision in 1921 to seek a career on the London stage. The second volume, when published, will cover exciting personalities of the theater and movie world. Some strong language. 1976.

Will Rogers: A Biography **RC 9823**
by Donald Day
narrated by Livingston Gilbert
3 cassettes
Biography of the home-spun American philosopher and humorist who commented wittily and irreverently on the American scene and on politicians from the President on down. 1962.

You Can Get There from Here
RC 9099
by Shirley MacLaine
narrated by Barbara Caruso
3 cassettes
Intimate account of Shirley MacLaine's personal life between 1970 and 1974. She looks back on her disastrous TV series, barnstorming the U.S. for McGovern, and her profound experiences on an extended tour of the People's Republic of China that led to self-rediscovery. Strong language. 1975.

Actors and Actresses — Braille

Bring on the Empty Horses **BR 2985**
by David Niven
5 volumes
Collection of descriptions, impressions, and anecdotes about Hollywood from the wild thirties to the early days of television. The actor provides such happy reminiscences as boating with Errol Flynn, playing chess with Humphrey Bogart, and fishing with Clark Gable. Strong language. Bestseller 1976.

Cagney by Cagney **BR 3104**
by James Cagney
2 volumes
Informal reminiscences from the award-winning, feisty, Irish-American actor who was born to a musical Manhattan family at the turn of the century. Describes his struggle for stardom and some of the "wonderful people" he met along the way. Includes some of his poems. 1976.

Actors and Actresses

The Comedy World of Stan Laurel
BR 2713
by John McCabe
2 volumes
Recollections of the Laurel and Hardy comedy team, based on personal papers and interviews. Includes sketches of stage performances written by the comedians. 1974.

Gable and Lombard BR 2728
by Warren G. Harris
2 volumes
Frank story of the love affairs, marriage, and careers of this movie-star couple. Sharp wit, practical jokes and extravagant Hollywood background make this biography read much like a movie script of their time, the thirties. Explicit descriptions of sex. 1974.

Goon for Lunch BR 3149
by Harry Secombe
1 volume
Amiable memories of growing up in Wales, funny and painful experiences with the Army in Africa and in Italy, and anecdotes of the author's present life in show business. 1975.

Heartland BR 3276
by Mort Sahl
2 volumes
Political satirist of the fifties and sixties assesses the moral decline of America and relates his long involvement with the investigation into President Kennedy's assassination, which Sahl believes destroyed his career. 1976.

Kate: The Life of Katherine Hepburn
BR 2937
by Charles Higham
2 volumes
Authorized biography highlighting the determination and sense of humor of the elusive New England Yankee whose acting career began in 1932. Strong language. 1975.

The Moon's a Balloon: Reminiscences BR 2221
by David Niven
5 volumes
These memoirs of the popular English actor tell of his expulsion from school for a practical joke and his progress to Sandhurst and the Mayfair set before entering acting. Bestseller 1971.

Mother Goddam: The Story of the Career of Bette Davis BR 2751
by Whitney Stine
4 volumes
Famous Hollywood actress offers a running commentary of personal sidelights to the movies in which she appeared. Includes a filmography. 1974.

My Heart Belongs BR 3177
by Mary Martin
3 volumes
Light-hearted autobiography of the popular musical comedy star best known for her stage roles in *Peter Pan, South Pacific,* and *The Sound of Music*. Martin recalls her theatrical career and friendships with Ezio Pinza, Richard Rodgers, and Oscar Hammerstein. 1976.

Artists Discs

Grandma Moses: My Life's History
RD 8517
by Anna Mary Robertson Moses,
edited by Otto Kallir
narrated by Mary Jane Higby
2 discs
Autobiography of the American painter who began, at the age of eighty, painting farm scenes remembered from childhood. A descendant of pioneers, she recalls with warmth and depth her life as a wife and mother. 1952.

Whistler: A Biography **RD 7977**
by Stanley Weintraub
narrated by Lester Rawlins
7 discs
Life of James Whistler, a controversial American eccentric who grew up in Russia, lived a Bohemian life in France, finally settled in England, and became one of the most influential painters of the nineteenth century. 1974.

Artists Cassettes

Chagall **RC 10054**
by Jean Paul Crespelle,
translated by Benita Eisler
narrated by Guy Sorel
2 cassettes
Account of the life and work of the celebrated Russian-born Jewish artist Marc Chagall, whose joyous and creative talents have influenced the development of twentieth-century art. 1970.

Clare Sheridan **RC 11591**
by Anita Leslie
narrated by Dale Carter
2 cassettes
Account of an inspired English artist. Beautiful and courageous Clare Sheridan pursued a career that covered the world and touched the lives of such figures as Lenin, Mussolini, Charlie Chaplin, and Gandhi. 1977.

Mary Cassatt **RC 9842**
by Nancy Hale
narrated by Suzanne Toren
3 cassettes
Covers the life of a major American painter from her beginnings as a rich Philadelphian in the mid-nineteenth century to her involvement with the work of Degas, the influence of the Japanese, and the impact of the ancient Egyptian art. 1975.

Paintbox on the Frontier: The Life and Times of George Caleb Bingham
RC 12769
by Alberta Wilson Constant
narrated by Robert Simpson
2 cassettes
Picture of a bygone era and a portrait of the self-taught nineteenth-century American painter who depicted rivermen, trappers, traders, Indians, and pioneers exactly as he saw them. For junior and senior high readers. 1974.

Renoir, My Father **RC 10474**
by Jean Renoir, translated by Randolph and Dorothy Weaver
narrated by Guy Sorel
3 cassettes

Portrait of the great French master of impressionism as recorded in fond memories by his son, a famous film director. 1962.

The World of Cezanne, 1839–1906
RC 12730
by Richard W. Murphy
narrated by Flo Gibson
1 cassette
Biography of the talented French painter whose memorable, colorful landscapes captured the imagination of the critics and the public. 1968.

The World of Delacroix: 1798–1863
RC 12774
by Tom Prideaux
narrated by Barbara Cire
1 cassette
Reveals the paradoxical personality of the talented French artist and interprets his art. 1966.

The World of Matisse, 1869–1954
RC 11962
by John Russell
narrated by Eric Zwemer
2 cassettes
Traces the life and work of Henri Matisse, the French artist known for his love of rich color and bold decorative patterns. 1969.

Artists — Braille

An Artist and the Pope **BR 1033**
by Curtis Bill Pepper
3 volumes
Angelo Roncalli, son of a tenant farmer near Bergamo, Italy, became Pope John XXIII, and Giacomo Manzu, son of a shoemaker from Bergamo, became a great sculptor. This double biography describes the relationship between these two townsmen, the Pope and the Communist artist who had lost his faith. 1968.

Grandma Moses: My Life's History
BR 121
by Anna Mary Robertson Moses,
edited by Otto Kallir
1 volume
Autobiography of the American painter who began, at the age of eighty, painting farm scenes remembered from childhood. A descendant of pioneers, she recalls with warmth and depth her life as a wife and mother. 1952.

Life with Picasso **BR 215**
by Francoise Gilot and Carlton Lake
5 volumes
Picasso's mistress writes of their ten-year love affair, during which time she bore him two children. The book covers the years 1943–53, and discusses Picasso's personality, philosophy, and art. 1965.

Marc Chagall **BR 909**
by Howard Greenfeld
1 volume
A biography covering the Russian Jewish painter's childhood, his marriage, and his ability to hold fast to dreams under difficult conditions in Russia, France, and Germany. Concludes with a section on Chagall's works in America. For junior and senior high readers. 1967.

Authors — Discs

Albert Payson Terhune: The Master of Sunnybank RD 6481
by Kurt Unkelback
narrated by Paul Clark
2 discs
Biography of the popular writer of animal stories set in Sunnybank, New Jersey. He regarded himself a failure as a serious writer, despite his fame and success as creator of the popular novel *Lad: A Dog* (TB 4486). 1972.

An Autobiography RD 10842
by Agatha Christie
narrated by Jill Ferris
12 flexible discs
Account of the celebrated mystery writer's happy Victorian and Edwardian childhood in a loving family with an American father. Explains how she created and developed her mystery protagonists. Describes her unhappy first marriage and her long, happy second marriage. 1977.

Ben Jonson of Westminster RD 6214
by Marchette Gaylord Chute
narrated by Donald Madden
4 discs
Biography of Ben Jonson, Elizabethan playwright, poet laureate of England, and friend of Shakespeare. 1953.

The Clocks of Columbus: The Literary Career of James Thurber RD 6653
by Charles Holmes
narrated by Alan Hewitt
6 discs
Literary biography of a mid-twentieth-century American humorist. Describes his Ohio boyhood, cultural initiation in Paris, newspaper work, writing for the *New Yorker,* and struggle with blindness that began at the apex of his career. 1972.

Dostoevsky: Reminiscences RD 9371
by Anna Dostoevsky, translated and edited by Beatrice Stillman
narrated by Sharon Dennis
7 discs
The second wife of the great man of Russian letters gives a thorough firsthand account of his life and character from the time of their first meeting in 1866 to his death in 1881. 1975.

Dylan Thomas RD 11209
by Paul Ferris
narrated by Alan Haines
6 discs
Revealing portrait of the Welsh poet that unravels some of the myths Thomas wove about himself. The author suggests that Thomas was a tormented man who, obsessed with his role of poet, became his own worst enemy. Some strong language. 1977.

Edgar Allan Poe, Visitor from the Night of Time RD 7094
by Philip Van Doren Stern
narrated by Paul Clark
2 discs
A biography of the American author who was plagued by tragedy and who died a failure with his talent unacknowledged. For junior and senior high readers. 1973.

George Sand: A Biography RD 9073
by Curtis Cate
narrated by Mitzi Friedlander
11 discs
A detailed biography culled largely from the correspondence of Aurore Dupin, better known as George Sand, one of the most prolific and original writers of nineteenth-century France. Because her life was as controversial as her fiction, she is considered a forerunner of women's liberation, and the muse of the 1848 Revolution in France. 1975.

Harvest of Yesterdays RD 10178
by Gladys Taber
narrated by Virginia Cromer
2 discs
Reminiscences of the author's life before Stillmeadow, the seventeenth-century Connecticut farmhouse she popularized in many of her writings. Taber re-creates her childhood in the Southwest and Mexico, small-town life in Wisconsin, and her marriage to music instructor Frank Taber. 1976.

The Joy of the Snow RD 8508
by Elizabeth Goudge
narrated by Carmen Mathews
4 discs
Autobiographical account of the author's long journey from a sheltered Edwardian childhood to international acclaim. 1974.

Life with Lindsay and Crouse RD 13147
by Cornelia Otis Skinner
narrated by Catherine Byers
3 discs
Famous actress offers a portrait of one of the most engaging and successful playwright teams in the history of the American theater. Lindsay and Crouse collaborated on such hits as *Life with Father, State of the Union,* and *The Sound of Music.* 1976.

Louisa May: A Modern Biography of Louisa May Alcott RD 11709
by Martha Saxton
narrated by Richard Norman
6 discs
The author of *Little Women* is seen as an ambivalent rebel and irreverent feminist. Regarded as "her father's daughter," she eventually saved the family from starvation by writing while he became a self-styled philosopher who did not believe in working for wages. 1977.

The Man Who Wrote Dracula: A Biography of Bram Stoker RD 11261
by Daniel Farson
narrated by Randy Atcher
4 discs
Portrait of the sensitive, tormented personality who found his expression in gothic novels, of which *Dracula* (TB 4092) is the most famous. 1975.

Oak and Ivy: A Biography of Paul Laurence Dunbar RD 6040
by Addison Gayle
narrated by Paul Clark
2 discs
A biography of the black American poet whose brief life was filled with frustration and despair. Dunbar's serious poems were largely ignored while his

humorous dialect verses, which give a false picture of black life, brought him fame and popularity. For junior and senior high readers. 1971.

Pentimento RD 6936
by Lillian Hellman
narrated by Eugenia Rawls
3 discs
Playwright Lillian Hellman's personal reminiscences about friends, relatives, and events. Bestseller 1973.

Personal Geography: Almost an Autobiography RD 10257
by Elizabeth Coatsworth
narrated by Dale Carter
2 discs
Selections from a half-century of writings taken from the author's private journals. Spans an eventful girlhood in Buffalo around the turn of the century, her marriage to naturalist Henry Beston, and their life at Chimney Farm in Maine where they settled to rear their children and to write books. 1976.

The Quality of Hurt: The Autobiography of Chester Himes RD 6427
by Chester Himes
narrated by Fred Morsell
4 discs
The successful novelist tells of the anguish he has felt as a black American. He recalls his early years in Missouri, a seven-year jail term for armed robbery, his salvation as a writer, and his wanderings in Chicago, Los Angeles, New York, and Europe. Explicit descriptions of sex. 1972.

Rex Stout: A Biography RD 11608
by John McAleer
narrated by Burt Blackwell
10 discs
Comprehensive portrait captures the multifaceted personality of the creator of detective Nero Wolfe. Explores parallels between Stout's life and the key figures in the Wolfe books and points out that even as Stout entertains with a detective story, he attacks a wide assortment of social evils. Some strong language. 1977.

Sir Walter Scott: His Life and Personality RD 6224
by Hesketh Pearson
narrated by Noel Leslie
4 discs
A biography of the Scottish writer of poetry and prose based on diaries and letters. The celebrated author of *Ivanhoe* (TB 2661) and other novels is pictured as a warm compassionate personality with a genius for friendship. 1954.

Some Are Born Great RD 7980
by Adela Rogers St. Johns
narrated by Ilka Chase
4 discs
Describes the great women the reporter has known during her fifty-year career. Includes sketches of Willa Cather, Carry Nation, Amelia Earhart, and Rachel Carson. 1974.

The Strength of the Hills RD 11109
by Elswyth Thane
narrated by Janis Gray
3 discs
Against the background of World War II, this popular novelist tells about

reclaiming a neglected farm in the southern Vermont hills with the encouragement of her naturalist husband, Dr. William Beebe. 1976.

A Time to Write RD 6565
by Loula Grace Erdman
narrated by Janis Gray
3 discs
An American novelist and writer-in-residence at West Texas State University tells of her experiences as a writer and of the struggles and rewards of a creative career. 1969.

Virginia Woolf: A Biography RD 6243
by Quentin Bell
narrated by Alan Haines
8 discs
A record of the English author's personal life by her nephew, who discusses her childhood, adolescence, introduction into London society, marriage, and the Bloomsbury years. 1972.

The Woman Said Yes: Encounters with Life and Death—Memoirs RD 9354
by Jessamyn West
narrated by Lois Smith
2 discs
The author and playwright's account of the influence of her exuberant Quaker mother upon her and her sister in the face of tragedy. A portrait of dignity, determination, and courage. 1976.

Years Away from Home RD 6064
by Gladys Carroll
narrated by Janis Gray
5 discs
The author reminisces about her childhood in Maine, her years at Bates College, and her happy marriage to Herbert Carroll. Determined at an early age to make a career of writing, Mrs. Carroll recalls her experiences learning her craft. 1972.

Authors Cassettes

Along Came the Witch: A Journal in the 1960s RC 9950
by Helen Bevington
narrated by Suzanne Toren
2 cassettes
Memoir that includes reminiscences of the author's childhood, family, and teaching experiences as well as firsthand impressions of writers and other notables. Sprinkled throughout are impromptu verses that celebrate a variety of occasions. 1976.

American Hunger RC 10660
by Richard Wright
narrated by Michael Cornelison
1 cassette
Autobiographical continuation of *Black Boy* covering Wright's struggle to make his way in Chicago and New York. It traces his experience with poverty and racism, his development as a writer, and his conversion to and estrangement from the Communist Party. Some strong language. 1977.

Arnold Bennett: A Biography
RC 8655
by Margaret Drabble
narrated by Alexander Scourby
7 cassettes
An English novelist draws on the letters and memories of Bennett's contemporaries to convey the writer's struggle with his craft. Re-creates the personality of the shy, brilliant man with a terrible stammer. Also describes his last and constant love, and his friendships with Shaw, Colette, and Wells. 1974.

An Autobiography **RC 10842**
by Agatha Christie
narrated by Jill Ferris
4 cassettes
Account of the celebrated mystery writer's happy Victorian and Edwardian childhood in a loving family with an American father. Explains how she created and developed her mystery protagonists. Describes her unhappy first marriage and her long, happy second marriage. 1977.

Byron **RC 11931**
by Andre Maurois,
translated by Hamish Miles
narrated by Guy Sorel
3 cassettes
Biography of the English romantic poet explores his life and personality with emphasis on his travels, his family, and his relationship with his half-sister, Augusta Leigh. 1930.

Chance Meetings **RC 12743**
by William Saroyan
narrated by George Marchmont
1 cassette
Recollections of "chance meetings" from the author's colorful past include an Armenian cabinet-maker who wrote poetry, a pregnant woman he met while traveling, and a retired wrestler who picked grapes with him. Some strong language. 1978.

Charles Dickens **RC 12773**
by G. K. Chesterton
narrated by Earl Keyes
2 cassettes
First published in 1906, Chesterton's vigorous work on Dickens provides profound insight into a writer of genius. 1965.

Edith Wharton: A Biography
RC 9775
by R. W. B. Lewis
narrated by Hal Tenny
6 cassettes
Richly detailed portrait of a renowned American novelist. Based on personal letters, manuscripts, and diaries to which he had exclusive access, Lewis explores Wharton's relationships among the gifted, affluent, and powerful. Some explicit descriptions of sex. 1975.

Farther Off from Heaven **RC 10868**
by William Humphrey
narrated by Gordon Gould
2 cassettes
Portrait of the novelist's childhood in the cotton country of east Texas in the thirties. Humphrey recaptures the joys and pains of a boy's life in a small town. 1977.

Authors

Finding My Father: One Man's Search for Identity RC 10537
by Rod McKuen
narrated by John Stratton
1 cassette
The popular poet who was born in a Salvation Army home for unwed mothers in Oakland, California, in 1933 offers a candid memoir of his search for the unknown man who fathered him. McKuen intersperses poetry with his prose. 1976.

Hearts and Minds: The Common Journey of Simone de Beauvoir and Jean-Paul Sartre RC 11967
by Axel Madsen
narrated by Flo Gibson
3 cassettes
Double biography of the French authors whose lifelong commitment to the intellectual left has kept them in the forefront of European philosophy, journalism, fiction, theater, and politics. 1977.

Hell's Cartographers: Some Personal Histories of Science-Fiction Writers RC 12295
edited by Brian W. Aldiss and Harry Harrison
narrated by Richard Wulf
2 cassettes
Autobiographical sketches by six well-known writers of science fiction—Alfred Bester, Damon Knight, Frederick Pohl, Robert Silverberg, Harry Harrison, and Brian W. Aldiss. For high school and adult readers. 1975.

The Life and Legend of Gene Fowler RC 12603
by H. Allen Smith
narrated by Gordon Heath
2 cassettes
Biography of a colorful American reporter who became a novelist, screenwriter, and biographer. Captures the audacious spirit of his joyfulness and irreverence. Portrait of a lovable, handsome, gutsy character. Some strong language. 1977.

The Life of Charlotte Brontë RC 10284
by Elizabeth Gaskell
narrated by Patricia LeClercq
4 cassettes
First published in 1857, this work is regarded as a classic of English biography as well as the portrait of the remarkable author of *Jane Eyre* (CB 357). 1974.

The Life of Samuel Johnson RC 12304
by James Boswell
narrated by Alan Hewitt
12 cassettes
Famous biography first published in 1791 gives an intimate, detailed account of the English lexicographer's life, character, and personality. Portrays the eighteenth-century society in which Johnson lived. Contains conversation, gossip, and bits of correspondence, all meticulously recorded by the author. 1976.

Malcolm Lowry: A Biography
RC 9787
by Douglas Day
narrated by Guy Sorel
4 cassettes
Sympathetic account of the chaotic and tragic life of a gifted novelist who died at the age of forty-eight. National Book Award 1974. 1973.

Mr. Clemens and Mark Twain, A Biography RC 11096
by Justin Kaplan
narrated by Gordon Gould
4 cassettes
Using letters and other unpublished papers, the author demonstrates a duality of identity, outlook, and motivation between the ambitious, acquisitive Clemens and the writer, Mark Twain. The America of the late nineteenth century is made real by inclusion of a multitude of details about people, places, and incidents. 1966.

Myself When Young: The Shaping of a Writer RC 11302
by Daphne du Maurier
narrated by Pat Gilbert-Read
2 cassettes
Popular and highly praised British author offers the disarming story of her first twenty-two years in London and Paris. 1977.

A New Kind of Country RC 12702
by Dorothy Gilman
narrated by Dale Carter
1 cassette
The popular novelist, creator of the Mrs. Polifax series, chooses a new lifestyle when her younger son departs for college. She moves from a suburban New Jersey apartment to a house in a tiny village on the coast of Nova Scotia, seeking peace and solitude. Her account is part reflection and part reminiscence. 1978.

Papa: A Personal Memoir RC 11159
by Gregory H. Hemingway
narrated by Gary Heilsberg
1 cassette
With love and anger, the younger son of Ernest Hemingway portrays his relationship with his famous father. He records Hemingway's personal achievements and failures, his rages, his courtship of "beautiful people," the loss of his talent, and his descent into madness. Some strong language. 1976.

Rudyard Kipling RC 13328
by Lord Frederick Birkenhead
narrated by Burt Blackwell
4 cassettes
Biography commissioned in 1948 when the author was given access to the personal letters, diaries, and papers of the Kipling family. Suppressed for thirty years until the death of Kipling's daughter, this volume gives an intimate view of Kipling's life, work, and political convictions. 1978.

Samuel Johnson RC 12193
by W. Jackson Bate
narrated by Patrick Horgan
5 cassettes
Analysis of the life and writings of one of England's most influential cultural figures of the eighteenth century. The

author, a Pulitzer Prize winner, reveals Johnson essentially as a modern man speaking to the modern mind. 1977.

The Search: A Biography of Leo Tolstoy RC 10409
by Sara Newton Carroll
narrated by Steve Grad
1 cassette
Though he enjoyed a secure childhood and a considerable inheritance, Tolstoy's restless self-probing isolated him from his family and made him a religious and social reformer. For high school and adult readers. 1973.

The Tale of Beatrix Potter: A Biography RC 13395
by Margaret Lane
narrated by Flo Gibson
1 cassette
Detailed biography of the secretive creator of *The Tale of Peter Rabbit* and many other nursery masterpieces. Includes her lonely Victorian childhood, struggles for independence, unhappy love affair and happy marriage, and the accidental influences that developed her genius. 1968.

Talking to Myself: A Memoir of My Times RC 10790
by Studs Terkel
narrated by Jack Hrkach
2 cassettes
Anecdotal, wry autobiography from tape-recorded material. Includes conversations the author had with himself and interviews with many famous people. Some strong language. 1977.

Unquiet Soul: A Biography of Charlotte Brontë RC 9782
by Margot Peters
narrated by Ada Brown Mather
4 cassettes
Explores the world of the nineteenth-century novelist and the friends who supported her in a Victorian society that was not ready for her radicalism. Discusses the characterization of Bronte's women characters. 1975.

Unwritten Memories RC 9206
by Katia Mann, edited by Elisabeth Plessen and Michael Mann, translated by Hunter and Hildegarde Hannum
narrated by Jo Moritz
2 cassettes
Thomas Mann's wife of more than fifty years recounts with charm and humor their life together. Anecdotes involve such friends and artists as Mahler, Hesse, Chaplin, and Richard Straus. Added to Mrs. Mann's memories are comments by two Mann children, Erika and Golo. 1975.

Authors Braille

Beginning Again: An Autobiography of the Years 1911–1918 BR 1384
by Leonard Woolf
3 volumes
The third volume in this autobiography covers the return of the author from Ceylon, his many important friendships, and his marriage to Virginia Stephen. A portrait of British life as it nurtured Virginia and Leonard Woolf. 1964.

Downhill All the Way: An Autobiography of the Years 1919–1939 BR 1385
by Leonard Woolf
3 volumes
The fourth volume in the author's autobiography. Woolf chronicles his efforts, in the role of socialist and left-wing journalist, to rebuild a world of peace and sanity. He also characterizes the breakdown of his famous wife Virginia, while he gives intimate portraits of literary and political figures. 1967.

Emily Dickinson: Her Letter to the World BR 310
by Polly Longsworth
1 volume
Brief poetry selections and a biography of the shy nineteenth-century New England poetess. For junior and senior high readers. 1965.

Eugene O'Neill BR 677
by Olivia E. Coolidge
2 volumes
A biography of the American playwright whose twelve major plays of realism, experiment, comedy, and autobiography were written from 1916 through 1941, and whose life was a study of greatness, vitality, and sordidness. For junior and senior high readers. 1966.

Family Portrait BR 1342
by Catherine Bowen
3 volumes
The author begins the autobiography with her eighteenth-century ancestors in Pennsylvania and continues to the present accomplished generation of her own family. They include the developer of the iron lung, a prominent member of the bar, an artist of international reputation, and the gifted Mrs. Bowen herself. 1970.

Goodbye to All That BR 408
by Robert Graves
3 volumes
At the age of thirty-four, the English poet published this autobiography, with much attention to his service with the Royal Welsh Fusiliers in World War I. 1960.

Growing: An Autobiography of the Years 1904–1911 BR 1383
by Leonard Woolf
3 volumes
The British publisher and husband of the late Virginia Woolf records seven years of his life as a young man in the civil service in Ceylon from 1904–1911. 1962.

Henry David Thoreau: A Critical Study BR 67
by Mark Van Doren
1 volume
Examines the personality of the nineteenth-century philosopher on the basis of his journal. 1943.

The Journey, Not the Arrival Matters: An Autobiography of the Years 1939–1969 BR 1386
by Leonard Woolf
2 volumes
The first half of this final volume of Woolf's autobiography deals with the advent and menace of World War II and the events leading to his wife's

suicide; the second half concerns the Hogarth Press and his work as a political editor. 1970.

Langston Hughes: A Biography
BR 1013
by Milton Meltzer
2 volumes
Biography of the black poet and playwright whose themes are based on his diverse ethnic and social experiences in Harlem and in the many places he traveled. For junior and senior high readers. 1968.

Live or Die BR 1180
by Anne Sexton
1 volume
Collection of autobiographical poems written over a four-year period, many of them dealing with the author's psychic and physical sufferings. Pulitzer Prize. 1966.

The Marble Foot: An Autobiography, 1905–1938 BR 3578
by Peter Quennell
3 volumes
Probing reminiscences of the author's personal and literary world. Includes frank sketches of his eccentric parents and glimpses of his famous friends Evelyn Waugh, Arthur Waley, and Cyril Connolly. 1976.

Mark Twain BR 531
by Edwin Gordon
1 volume
This narrative, which incorporates many quotations from Mark Twain's writings, describes his apprenticeship as a typesetter, his days as a river pilot and a miner, and his writing success. For junior and senior high readers. 1966.

Mark Twain and His World
BR 2748
by Justin Kaplan
2 volumes
Biography emphasizing Twain's formative years. Includes analysis of the author's work and views of the world. 1974.

Memoirs BR 2409
by William Butler Yeats,
edited by Denis Donoghue
5 volumes
This volume is primarily confessional and contains Yeats's *Journal Autobiography* begun in 1915. 1972.

Monsieur Proust BR 3325
by Celeste Albaret,
edited by Georges Belmont,
translated by Barbara Bray
3 volumes
Glimpse into the world of the French writer by his housekeeper and confidante, who shared his reclusive existence. 1976.

My Son's Father: A Poet's Autobiography BR 1179
by Dom F. Moraes
3 volumes
A young English poet tells of his childhood in India, student days at Oxford, life in London's Bohemia, and of his awakening as a poet and man. 1969.

The Names: A Memoir BR 3454
by N. Scott Momaday
2 volumes
Recollections of the author's childhood in the Southwest with imagined and actual stories of his Kiowa Indian ancestors. 1976.

Smart Aleck: The Wit, World, and Life of Alexander Woollcott BR 3474
by Howard Teichmann
3 volumes
Biography of the charismatic personality who was immortalized as Sheridan Whiteside in *The Man Who Came to Dinner* by Moss Hart and George S. Kaufman. Woollcott was a serious critic with a devastating wit who helped create literary and theatrical standards. Some strong language. 1976.

A Sort of Life BR 1777
by Graham Greene
2 volumes
The British novelist describes his sensitivity as a boy and adolescent, education at a public school where his father was headmaster, his life at Oxford, his conversion to Catholicism, and his writing. 1971.

Sowing: An Autobiography of the Years 1880–1904 BR 1382
by Leonard Woolf
2 volumes
Volume one of the author's autobiography from his birth into a prosperous and prolific Jewish family, through childhood, and into preparatory school and Cambridge. There he met four or five friends who formed the nucleus for the famed Bloomsbury literary group. 1960.

Taken Care Of: An Autobiography BR 197
by Edith Sitwell
2 pamphlets
Interpretive reminiscences by a British poet. They combine childhood incidents, philosophic views, acid comments on boors and fools, and strongly expressed opinions on artistic and personal integrity. 1965.

Dancers Discs

Josephine RD 11415
by Josephine Baker and Jo Bouillon,
translated by Mariana Fitzpatrick
narrated by Jane White
5 discs
The first black international star penned this autobiography shortly before her death. She traces her long career in Paris, revealing a shrewd, generous, and flamboyant personality. Included are several closing chapters by her husband, children, sister, and friends. 1977.

Dancers Braille

Isadora Duncan: The Russian Years BR 3509
by Ilia Ilich Shneider,
translated by David Magarshack
2 volumes

Portrait of the unconventional dancer who charmed everyone within her reach. Covers the celebrated love affair of Duncan and the Russian poet Esenin. 1968.

Lola Montez BR 1954
by Amanda Darling
3 volumes
A biography of the nineteenth-century dancer who reshaped her history by blending fact and fiction, believed in total equality and independence for women, and used her influence to start a revolution. 1972.

Margot Fonteyn: Autobiography BR 2850
by Margot Fonteyn
4 volumes
Autobiography of the ballerina from her childhood in China to her achievement as a famous dancer. She pays tribute to her teachers and dancing partners and recounts the joys and sorrows of her life with her husband, who was paralyzed in an assassination attempt. 1975.

Editors, Publishers, and Reporters Discs

At Random: The Reminiscences of Bennett Cerf RD 11206
by Bennett Cerf
narrated by Alan Hewitt
4 discs
Informal recollections by America's well-known book publisher who died in 1971. Some of the famous people he knew and candidly writes about are Moss Hart, Eugene O'Neill, James Joyce, and James A. Michener. 1977.

The Camera Never Blinks: Adventures of a TV Journalist RD 10834
by Dan Rather
narrated by Bob Butz
6 flexible discs
Rather brings alive the world of television reporting with behind-the-scenes stories of newsworthy events and vivid portraits of such controversial personalities as Lyndon Johnson and Richard Nixon. Some strong language. 1977.

Clearing the Air RD 11988
by Daniel Schorr
narrated by Bradley Bransford
5 discs
Former CBS news correspondent explains the controversies surrounding his career as an investigative reporter and his suspension from the network. He also addresses the effects of government regulation on CBS. 1977.

Dateline: White House RD 9015
by Helen Thomas
narrated by Barbara Henson
4 discs
Close-up views of the Kennedy, Johnson, Nixon, and Ford presidencies. Thomas reveals intimate and comic details about what she has seen and heard on her assignments. 1975.

Diaries, 1949–1959 RD 7310
by Drew Pearson,
edited by Tyler Abell
narrated by Guy Sorel
8 discs
Included in these memoirs of a famous political commentator are accounts of Forrestal's madness, MacArthur's insubordination, Nixon's finances, Eisenhower's illnesses, Johnson's deals, and the rise and fall of Senator McCarthy. 1974.

Dorothy Thompson: A Legend in Her Time RD 7255
by Marion K. Sanders
narrated by Dee Victor
4 discs
The first lady of American journalism and her love affair with life. The biography spans a long and controversial professional career and a stormy private one that included three marriages and a succession of attachments to both sexes. 1973.

Good Evening Everybody: From Cripple Creek to Samarkand RD 10028
by Lowell Thomas
narrated by Alan Hewitt
6 discs
The popular journalist, explorer, and lecturer relates his adventures from childhood days in gold-rush Colorado through interviews with FDR, Lawrence of Arabia, and Mussolini. 1976.

I Give You My Word RD 8453
by Francoise Giroud,
translated by Richard Seaver
narrated by Suzanne Toren
4 discs
A well-known journalist who was appointed France's Minister for Women chronicles social, political, and literary life in France after World War I. Includes portraits of literary figures such as Gide, Malraux, Camus, and Sartre. 1974.

O America, When You and I Were Young RD 10529
by Luigi Barzini
narrated by Guy Sorel
4 discs
Memoir of the Italian-born, American-educated journalist. A personal and nostalgic account of the years between 1925, when Barzini first arrived on these shores, and 1930, when he returned to Italy. 1977.

So Long Until Tomorrow: From Quaker Hill to Katmandu RD 10839
by Lowell Thomas
narrated by Bob Askey
6 flexible discs
Broadcaster and world adventurer continues the travelogue he began in *Good Evening Everybody* (RD 10028). This second volume covers from the World War II era to 1977. Highlights are his trip to Tibet to meet the Dalai Lama, to central Siberia, and to the South Pole. 1977.

The Start, 1904–1930 RD 10161
by William L. Shirer
narrated by Guy Sorel
8 discs
Autobiography by the foreign correspondent, who begins his story in the Midwest at the turn of the century and

later relates his experiences as a journalist in Paris, where he rubbed shoulders with Hemingway, Gertrude Stein, Lindbergh, Millay, and Joyce. 1976.

Stay of Execution: A Sort of Memoir RD 6913
by Stewart Alsop
narrated by Alan Hewitt
4 discs
The political columnist tells of his struggle with leukemia, his fear, and his periods of remission. A cousin of Alice Longworth and Eleanor Roosevelt, he recounts his meetings with many famous people including Winston Churchill and Henry Kissinger. 1973.

Up and Down and Around: A Publisher Recollects the Time of His Life RD 6406
by Cass Canfield
narrated by Guy Sorel
3 discs
The senior editor of Harper and Row recalls how he got into the publishing business and worked his way up. He reminisces about the literary and international figures he has met, including Eleanor Roosevelt, Thornton Wilder, and James Thurber. 1971.

Editors, Publishers, and Reporters Cassettes

The Camera Never Blinks: Adventures of a TV Journalist RC 10834
by Dan Rather
narrated by Bob Butz
3 cassettes
Rather brings alive the world of television reporting with behind-the-scenes stories of newsworthy events and vivid portraits of such controversial personalities as Lyndon Johnson and Richard Nixon. Some strong language. 1977.

A Canterbury Tale: Experiences and Reflections, 1916–1976 RC 11965
by John Cogley
narrated by Mary T. Grund
1 cassette
Autobiography and memoir of a prominent American Catholic journalist. Cogley tells of his early years with the Catholic Worker Movement and as a journalist with *Today, Commonweal,* the *New York Times*, and *Center* magazine. 1976.

Happy Days, 1880–1892 RC 10681
by H. L. Mencken
narrated by Alexander Scourby
2 cassettes
Lighthearted account of the author's happy boyhood, his introduction to music, his genesis as a bookworm, his adventures as an athlete, and his first steps in theology. 1968.

Heathen Days, 1890–1936 RC 10403
by H. L. Mencken
narrated by Richard Norman
2 cassettes
Series of anecdotes and observations on random subjects including the Cuban revolution, an audience with the Pope, and the Scopes trial. 1943.

Journey through a Lighted Room RC 7706
by Margaret Parton
narrated by Patricia Beaudry
4 cassettes
A personal account of the experiences and adventures of a distinguished newspaperwoman and foreign correspondent. Miss Parton writes of wars and riots, famous men and women she has interviewed, and of her search for happiness in her marriages. 1973.

The Mad World of William M. Gaines RC 7934
by Frank Jacobs
narrated by Rosemary Schwartzel
3 cassettes
Study of the eccentric millionaire publisher of *Mad* magazine, who was treated as an idiot by his father before he saved the failing comics business. 1972.

Maxine Cheshire, Reporter RC 12279
by Maxine Cheshire, with John Greenya
narrated by Eugenia Rawls
2 cassettes
The award-winning *Washington Post* journalist discusses her life from her girlhood in Harlan County, Kentucky, to her powerful position in Washington, D.C. Account of the research and persistence that surround her news reports. 1978.

Newspaper Days, 1899–1906 RC 10375
by H. L. Mencken
narrated by Guy Sorel
2 cassettes
Journalistic memoir covering the author's period of professional immaturity. Demonstrates Mencken's rare knowledge of his Baltimore community in its more colorful aspects. 1942.

Editors, Publishers, and Reporters — Braille

Tell Him What I Heard BR 3435
by Patricia Hangen
2 volumes
Story of the author's topsy-turvy life with her foreign correspondent husband as they traveled to the Middle East, the Congo, and Germany. Her husband was captured in Cambodia in 1970, presumably by Viet Cong troops, and has not been heard from since. 1977.

The Times We Had: Life with William Randolph Hearst BR 3514
by Marion Davies
3 volumes
Taped reminiscences of the movie star's exotic and quirky life as the mistress of the wealthy publisher during Holly-

wood's heyday. Includes glimpses of glittering and talented celebrities from around the globe. Forward written by Orson Welles. 1975.

Musicians, Composers, and Singers Discs

Ah-One, Ah-Two! Life with My Musical Family RD 8066
by Lawrence Welk, with Bernice McGeehan
narrated by Randy Atcher
3 discs
Stories about the author's triumphant return to television and his happy relationship with his "musical family." Maestro Welk also tells about the challenge of a personal tour, the time he flirted with a "hippie" image, and what America and God mean to him. 1974.

Auld Acquaintance RD 9001
by Guy Lombardo, with Jack Altshul
narrated by Logan Pope
4 discs
The story of the orchestra leader who for more than fifty years conducted the "sweetest music this side of heaven." Lombardo reminisces about his boyhood in London, Ontario, his long career from vaudeville to television, and many of the auld acquaintances he has known. 1975.

Bessie RD 6604
by Chris Albertson
narrated by Frances Foster
3 discs
A portrait of the American blues singer, Bessie Smith, with recollections of the friends and associates who knew her well. The author, a jazz critic, discusses many of the personal and professional tragedies in the black entertainer's life. 1972.

Bob Dylan: A Retrospective RD 6362
compiled by Craig McGregor
narrated by George Patterson
5 discs
A collection of studies concerning the contemporary American folk singer, composer and lyricist. 1972.

Bubbles: A Self-Portrait RD 11028
by Beverly Sills
narrated by Suzanne Toren
2 discs
International opera star from Brooklyn, born into a middle-class Jewish family, recalls her early years and musical training. Bestseller 1976.

Elvis: A Biography RD 11789
by Jerry Hopkins
narrated by Richard Braun
5 discs
Portrays the singing star and the legend surrounding him from his humble beginnings in Tupelo, Mississippi, to his mansion in Memphis, Tennessee. Examines his career, his service in the army, and his records released through December 31, 1970. 1971.

Great Singers, from the Seventeenth Century to the Present Day RD 7587
by Kurt Pahlen
narrated by Fleetwood
4 discs
For the opera aficionado as well as the neophyte who knows little of what goes into the development of a singer or the making of an opera. Tells of some of the great voices including Caruso, Chaliapin, Tauber, Gigli, and Melchior. 1973.

His Eye Is on the Sparrow RD 7103
by Ethel Waters, with Charles Samuels
narrated by Miriam Burton
4 discs
The story of the author's life from her wretched childhood in Philadelphia through periods of depression and success. 1972.

If You Could See What I Hear RD 8206
by Tom Sullivan and Derek Gill
narrated by Hal Tenny
3 discs
Autobiography of a gifted young singer and composer who became blind shortly after birth. Refusing to accept the limits of his handicap, he developed his abilities and became a champion wrestler, a dean's-list student, and graduate of Harvard University. 1975.

Janis RD 6674
by David Dalton
narrated by Joel Crothers
3 discs
A tribute to rock singer Janis Joplin by a contributing editor of *Rolling Stone*. Dalton followed Janis around the country and organized the material he gathered into this series of vignettes and interviews. Strong language. 1971.

Jolson RD 6623
by Michael Freedland
narrated by Arnold Moss
4 discs
Depicts the world of the jazz singer Al Jolson, who became the toast of Broadway, entertainer of presidents, and one of the biggest attractions in show business. 1972.

Liberace: An Autobiography RD 7129
by Liberace
narrated by Larry Robinson
4 discs
The autobiography of "Mr. Showmanship," whose candelabra, gaudy piano, jewel encrusted wardrobe, and versatility made him a TV idol. 1973.

Loretta Lynn: Coal Miner's Daughter RD 9710
by Loretta Lynn, with George Vecsey
narrated by Dale Carter
3 discs
The country music star from Butcher Holler, Kentucky, candidly recalls her life from rags-to-riches. Lynn emphasizes the importance of her twenty-five-year-old marriage and her faith in people and in God. Bestseller 1976.

Merman RD 13007
by Ethel Merman
narrated by Terry Hayes Sales
4 discs

Broadway's musical-comedy star offers a frank and fast-moving autobiography. She relates the devotion between herself and her parents, tells of friendships with the famous, and discusses her four tempestuous marriages. 1978.

My Life with Elvis RD 11130
by Becky Yancey, with Cliff Linedecker
narrated by Diane Eilenberg
4 flexible discs
The superstar's personal secretary for more than ten years presents a portrait of Presley as a narcissistic man trapped by his own success. She describes his unhappy marriage and his interest in religion, palmistry, and numerology. 1977.

My Young Years RD 6723
by Artur Rubinstein
narrated by Arnold Moss
9 discs
The famed maestro of the piano tells of his adventures, struggles, amours, mishaps, and triumphs from his birth in Poland of Jewish parents to his concerts in Switzerland during World War I. 1973.

Norma RD 10979
by Norma Zimmer
narrated by Jill Ferris
5 flexible discs
The petite singing star of radio and television recounts her story of hardship and poverty as a young girl. She also relates how she becomes a devout Christian and a successful performer, and finds happiness in marriage and motherhood. 1976.

Seeds of Man: An Experience Lived and Dreamed RD 10162
by Woody Guthrie
narrated by Joel Crothers
6 discs
Autobiography that mixes fact and fancy by the legendary writer of folksongs. Describes his search for a lost silver and gold mine in the Big Bend country of southern Texas. 1976.

The Story of the Trapp Family Singers RD 7047
by Maria Augusta Trapp
narrated by Dale Carter
4 discs
Baroness von Trapp discusses her role as governess to seven motherless Austrian children, her marriage to their father, the development of the Trapp Family Singers, and their concert tours in Europe and America. *The Sound of Music* is based on this book. 1949.

Then Sings My Soul RD 9283
by George Beverly Shea, with Fred Bauer
narrated by John Richardson
2 discs
The biography of the religious singer whose deep voice instills a "message in music." Some of the people who influenced his life are Billy Graham, John Charles Thomas, Ethel Waters, and Jerome Hines. 1968.

This for Remembrance: The Autobiography of Rosemary Clooney, An Irish-American Singer RD 11272
by Rosemary Clooney, with Raymond Strait
narrated by Michael McCullough
3 discs
The popular entertainer, best known for her singing and movie appearances in the 1950s, recounts the events that led to her mental breakdown in 1968. She also tells of her subsequent recovery and return to a productive life and career. Some strong language. 1977.

Musicians, Composers, and Singers Cassettes

And Music at the Close: Stravinsky's Last Years, A Personal Memoir RC 8978
by Lillian Libman
narrated by Patricia Beaudry
6 cassettes
An account of Igor Stravinsky's last twelve years by his personal representative, who was often companion, secretary, valet, and chauffeur. Presents a portrait of an aging genius struggling to maintain his dignity. 1972.

Bing: The Authorized Biography RC 12783
by Charles Thompson
narrated by Ray Hagen
2 cassettes
Biography of Bing Crosby covers five decades of show business, portraying the crooner during his bad and good times. 1976.

Charles Ives Remembered: An Oral History RC 10338
by Vivian Perlis
narrated by Patricia Beaudry
2 cassettes
Interviews with family, friends, neighbors, business associates, and musicians combine to form an in-depth portrait of an original and creative twentieth-century musical mind. 1974.

Country Gentleman RC 8851
by Chet Atkins, with Bill Neely
narrated by Michael Moodie
3 cassettes
Autobiography of a developer of both contemporary and the finger-pickin' style of guitar playing. Reveals a shy man's search for expression and acceptance. 1974.

The Honeymoon Is Over RC 12865
by Pat and Shirley Boone
narrated by James DeLotel
1 cassette
The popular Hollywood couple offer a behind the scenes look at their family life and a set of spiritual principles to guide readers. They explain how a deep belief in God helped them in handling their own personal difficulties in marriage and in raising their children. 1977.

The Jackson Five RC 9186
by Ellen Motoviloff
narrated by Dick Martin
1 cassette
A brief biography of the first black teen group to reach stardom. Follows them from their early days in Gary, Indiana, to their discovery by Diana Ross and their arrival as superstars. For junior and senior high readers. 1972.

My Life with Elvis RC 11130
by Becky Yancey, with Cliff Linedecker
narrated by Diane Eilenberg
2 cassettes
The superstar's personal secretary for more than ten years presents a portrait of Presley as a narcissistic man trapped by his own success. She describes his unhappy marriage, and his interest in religion, palmistry, and numerology. 1977.

Norma RC 10979
by Norma Zimmer
narrated by Jill Ferris
2 cassettes
The petite singing star of radio and television recounts her story of hardship and poverty as a young girl. She also relates how she becomes a devout Christian, a successful performer, and finds happiness in marriage and motherhood. 1976.

On Stage, Elvis Presley RC 10274
by Kathleen Bowman
narrated by Ed Sheppard
1 cassette
Account of the life and career of the popular singer who caused a great stir with his rise to fame in the 1950s. For junior and senior high readers. 1976.

The Shaun Cassidy Scrapbook: A Biography RC 12975
by Connie Berman
narrated by Buckley Kozlow
1 cassette
The story of the young singer and actor who became a show business celebrity and millionaire while still in his teens. For junior and senior high readers. 1978.

Sinatra: An Unauthorized Biography RC 10050
by Earl Wilson
narrated by Ralph Bell
3 cassettes
Portrait of a famous entertainer from his childhood in Hoboken to his present eminence. Covers Sinatra's success as a teenage idol, his ups and downs, his romantic adventures, his brawls with the press, and his philanthropy. Strong language. 1976.

The Story of Stevie Wonder RC 11600
by James Haskins
narrated by Charlie Ryle
1 cassette
Biography of the blind composer, pianist, and singer who emerged as a child prodigy and went on to win many Grammy Awards. For junior and senior high readers. 1976.

The Story of the Trapp Family Singers RC 7047
by Maria Augusta Trapp
narrated by Dale Carter
2 cassettes
Baroness von Trapp discusses her role as governess to seven motherless Austrian children, her marriage to their father, the development of the Trapp Family Singers, and their concert tours in Europe and America. *The Sound of Music* is based on this book. 1949.

Musicians, Composers, and Singers Braille

Beethoven: A Documentary Study BR 2111
compiled and edited by H. C. Robbins Landon
5 volumes
Combining diary excerpts, letters, conversation books, newspaper notices, and other documents of the time, the author gives an intimate view of Beethoven's world—his friends and patrons, his fellow musicians, the places he enjoyed, and the women he loved. 1970.

Bob Dylan: A Retrospective BR 2091
compiled by Craig McGregor
4 volumes
A collection of studies concerning the contemporary American folk singer, composer, and lyricist. 1972.

Bruckner BR 1919
by Hans Hubert Schonzeler
2 volumes
An introduction to the life and times of a great Austrian composer, giving both a picture of the man's unique character and an introduction to his music. 1970.

The Cole Porter Story, As Told to Richard G. Hubler BR 422
by Cole Porter
1 volume
Autobiographical account of the composer's career, followed by a discussion by Hubler. The composer's contribution to popular music is treated with affectionate appreciation in an introduction by Arthur Schwartz. 1965.

Composers of Tomorrow's Music: A Non-Technical Introduction to the Musical Avant-Garde Movement BR 1945
by David Ewen
2 volumes
Sketches the lives and theories of ten of the avant-garde movement's leading exponents. 1971.

Country Gentleman BR 2808
by Chet Atkins, with Bill Neely
2 volumes
Autobiography of a developer of both contemporary and the finger-pickin' style of guitar playing. Reveals a shy man's search for expression and acceptance. 1974.

Daybreak BR 948
by Joan Baez
1 volume

The folk singer and pacifist tells of her life and personal views on politics and social questions. 1968.

Divas BR 2308
by Winthrop Sargeant
2 volumes
Profiles of six superstar sopranos of the opera world. 1973.

Frederic Chopin BR 153
by Victor Seroff
1 volume
A brief biography of the gifted pianist-composer. The stress is less on his music than on his life—his Polish nationalism, his relationships with other artists, and his ill health and early death. A selected discography is included. For junior and senior high readers. 1964.

George Gershwin BR 149
by Edward Jablonski
2 volumes
A biography of the successful songwriter from the early influence of a boyhood friend who was a child violinist to Gershwin's death at age thirty-nine. 1962.

If You Could See What I Hear BR 2848
by Tom Sullivan and Derek Gill
2 volumes
Autobiography of a gifted young singer and composer who became blind shortly after birth. Refusing to accept the limits of his handicap, he developed his abilities and became a champion wrestler, a dean's-list student, and a graduate of Harvard University. 1975.

Lives of the Great Composers BR 1993
by Harold C. Schonberg
9 volumes
Traces more than fifty major composers in chronological order, showing how each has contributed to the evolution of music from Bach to the twentieth century. Emphasis is on the life of each man rather than on musical criticism. 1970.

Louis Armstrong BR 2121
by Hugues Panassie
1 volume
Portrait of the black trumpeter and singer from his boyhood in New Orleans, with particular emphasis on his musical career. 1971.

Mozart: His Character, His Work BR 1997
by Alfred Einstein, translated by Arthur Mendel and Nathan Broder
7 volumes
A critical biography. The first part deals with Mozart's life, including his Catholicism and Freemasonry, his relationships with women, and his associations with his contemporaries; the second part provides historical context for his work and evaluates his music. 1945.

My America, Your America BR 3536
by Lawrence Welk, with Bernice McGeehan
2 volumes
Popular orchestra leader expresses his faith in the human race and reflects on his life, trials, and successes. Includes

stories, backstage glimpses, a bicentennial prayer, and a strong commitment to religious belief. 1976.

Myra Hess, by Her Friends **BR 810**
compiled by Denise Lassimonne, edited by Howard Ferguson
1 volume
A posthumous collection of tributes to the English pianist. Included are a discography and a list of works played at the National Gallery during World War II, when she organized and played in daily concerts to sustain the morale of London workers. 1966.

On Stage, Johnny Cash **BR 3537**
by Kathleen Bowman
1 volume
The hard life and triumphant career of the country music singer known as a champion of the common man. For junior and senior high readers. 1976.

Scriabin **BR 2065**
by Alfred Swan
1 volume
Study of the life and music of the twentieth-century Russian pianist and composer. Describes his metamorphosis from a classical mode to a unique tonal style, his years at the Moscow Conservatory of Music, and his impact on other composers. 1969.

Stravinsky **BR 1893**
by Robert Siohan, translated by Eric Walter White
2 volumes
Account of the life and music of an innovative twentieth-century composer, from his childhood in czarist Russia to his later years. 1970.

With a Song in His Heart: The Story of Richard Rodgers **BR 148**
by David Ewen
2 volumes
Covers the composer's outstanding successes from *A Connecticut Yankee* to *The Sound of Music* from inception to triumph, and discusses the part played by Lorenz Hart and Oscar Hammerstein as collaborators. For junior and senior high readers. 1963.

Bibliographies

Bibliographies of books on disc and cassette and in braille are available on request from network libraries. They cover a variety of subjects and are produced in large-print, disc, and braille formats.

Bestsellers
Lists bestselling fiction of the twentieth century. Published in 1979.

Freedom '76
Commemorates 200 years of American life—its politics, people, and history. Published in 1976.

Health
Emphasizes the human body, physical health care, and medical history and research. Published in 1979.

Home Management
Books on the many aspects of the home including cooking, gardening, child care, and finance. Published in 1977.

I Went to the Animal Fair
Books about animals for children from preschool to junior high. Published in 1978.

Magazines 1978
Information on periodicals in special formats that are available on direct circulation from cooperating libraries and from other producers. To be updated biannually. Published in 1978.

Religion
Sacred writings and books on religions around the world and other inspirational subjects. Published in 1979.

Science
Books on botany, astronomy, physics, and many other scientific and technological areas. Published in 1978.

Science Fiction
Full-length novels and anthologies of short stories about speculative ideas, marvelous discoveries, and travel and adventures in time and space. Published in 1979.

Sports
Books about sports, outdoor activities, and sportswriters on sports. Published in 1977.

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